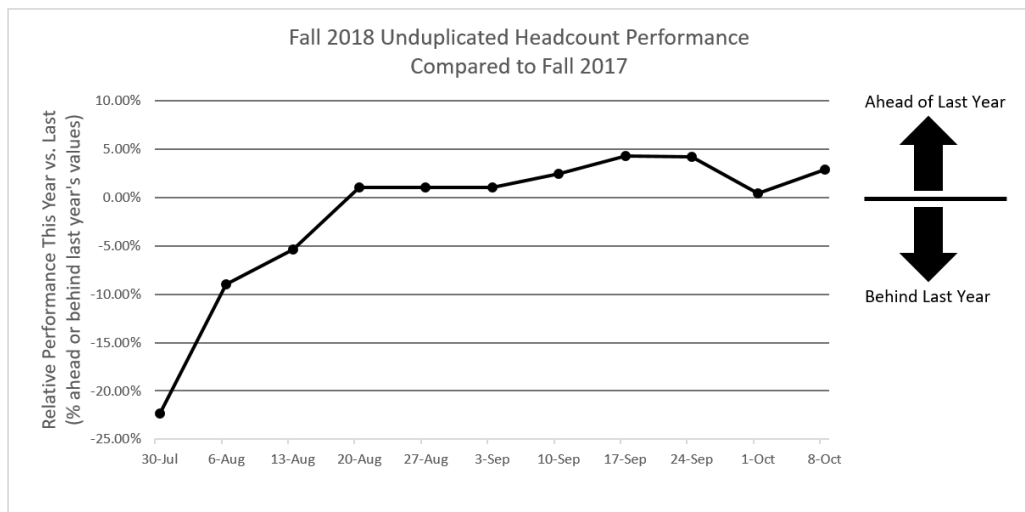
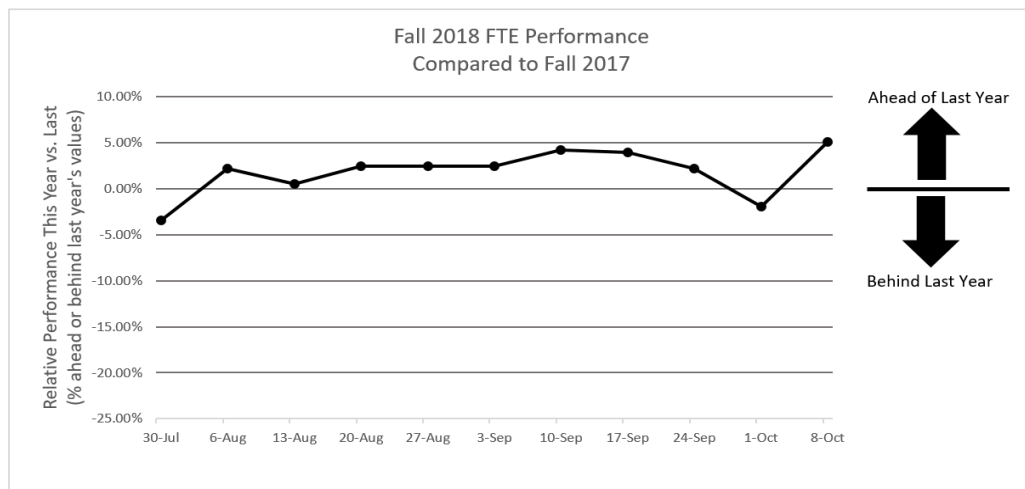


President's Report to the Board of Education October 10, 2018

1. **Legislative advocacy.** Steve Loosley and I visited multiple legislators (Senators Heard and Prozanski; Representatives Leif, Brock Smith, Reardon, and Gomberg) in Salem during Legislative Days on September 27. We advocated for two things: 1. A new model for the funding of capital projects that takes into account the difficulties of rural colleges in raising matching funds; and 2. The community college budget ask that includes three parts: a 15% increase to the last biennium's funding in order to maintain current service levels, address the PERS increases, pay for unfunded mandates, and halt deficit spending; a \$70M ask to double the number of CTE completions in critical fields; and a \$70M ask to improve completion of underserved students. We also attended an informational session of the House Higher Education and Workforce Development Committee, during which presentations were made on Future Ready Oregon and community college funding. Representative Leif, a member of the committee, advocated strongly for funding community colleges.

2. Enrollment

a. Numbers.



We continue to trend positively. Last week saw a dip in numbers and reflects how timing of specific business processes on campus can affect the weekly reports. It is likely that we were actually on-track last week, and that the ABE, GED, and dual credit data had simply not yet been entered into Banner. Now that the data has been entered, the numbers are back in line with those from earlier in the term.

- b. The newly formed Admissions Office and the expansion of advising services are expected to continue to positively impact enrollment by providing more direct support from the first point of contact with the college through enrollment, orientation, registration, and advising.

3. Athletics

a. Enrollment

Sport	Program Yr	Head Coach	# Returning	Tot. Roster	Expected Roster -yr 2
Volleyball		Lacy Pinard	6	18	15
Women's Basketball		Dave Stricklin	3	14	15
Men's Basketball		Daniel Leeworthy	4	15	15
Men's Wrestling	2	Kyle Temple	10	28	35
Women's Wrestling	2	Asia DeWeese	1	22	24
Ob. Course Racing	2	Andrea Bowden	6	12	16
Baseball	1	Jeremiah Robbins	0	22	35
Cross Country/ T & F	1/2	Alan King	4	21	55
TOTALS			34	152	210

The beginning fall numbers have grown from 44 in 2016, to 92 in 2017, to 152 in 2018.

The number of new student athletes this year is greater than the total number last year.

- b. Track. We contracted with a company to provide conceptual drawings of a track update, that includes resurfacing of the track, inclusion of a soccer field, spaces for track and field events (such as discus, javelin, long jump, high jump, and steeplechase), expansion of the Tower Building, bleachers, hillside reinforcement, and possible parking and expansion of the restrooms. The initial drawings have been reviewed and the final drawings should be ready in November. At that time, we can discuss fundraising and the possibility of phases of development.
- c. Mascot. A mascot creates a sense of identity and pride. Our current mascot is being used by Communications and Marketing for a wide variety of marketing purposes; hopefully you've seen some of the photos on Facebook. The Foundation approved funding for new mascot uniforms. After reviewing three bids, a company was selected for redesigning and

constructing the mascot uniform. We are responding to initial drawings. Once the drawings are approved, we anticipate a 6- to 8-week timeline for receiving the new uniforms.



d. See pages 16-17 of the magazine *UV*, Fall 2018, for an article, “Let the Games Begin,” about the expansion of athletics at UCC.

4. **Campus Safety.** Remembrance Day remained a somber and private event this year. We had a large number of families participating and saw the first-time participation of some families and survivors. Because this time of year heightens the campus’s sensitivity to safety, I’m providing an update on actions to enhance safety.

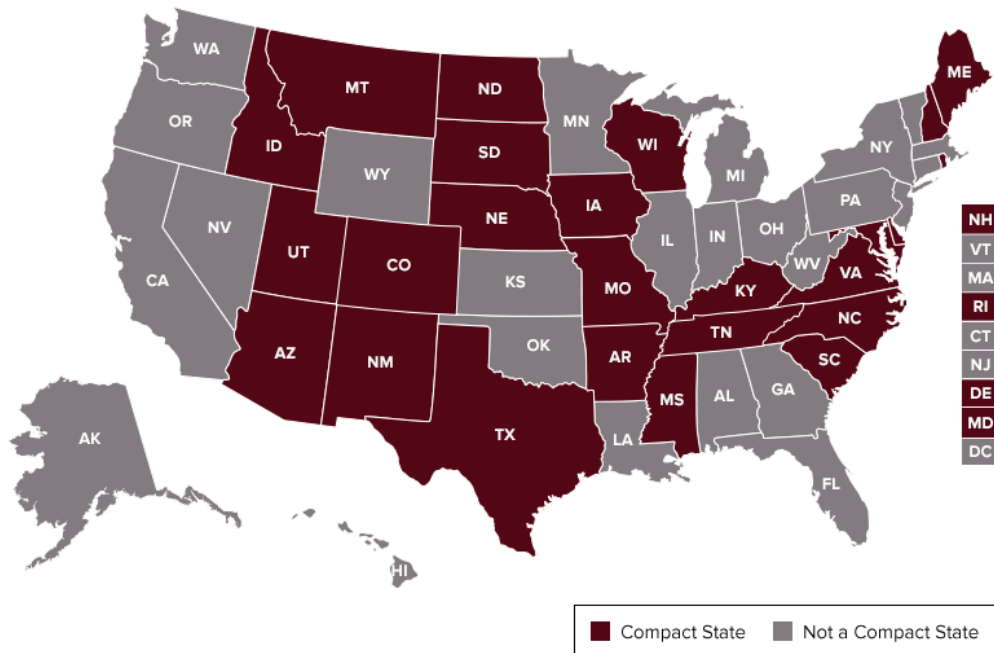
- a. In addition to trainings offered at inservice, the former Chief of Security offered on-demand safety training on a variety of topics.
- b. After the departure of the Chief of Security in spring term, Jess Miller took over the responsibilities of the chief and since then has attended multiple trainings on campus safety and security.
- c. We have advertised for the part-time chief of security, a position approved by the Board in in September. The job description requires that person to offer safety and emergency trainings.
- d. A meeting was held during in-service of the key personnel to review their responsibilities during an emergency. The goal is to have two tabletop emergency exercises per year.
- e. The Threat Assessment Team attended a PACE Threat Assessment Training in August. They came back with multiple ideas for improving the manner in which we handle threats as well as a recommendation for a new approach to safety – Standard Response Protocol. Based on that recommendation, Jess Miller and the new life coach are attending another PACE training today: School Safety – Standard Response Protocol and Standard Reunification Method Training. We view these trainings as train-the-trainer opportunities, with an expectation that they will return to campus and provide sessions for employees and students.
- f. Jess Miller, as part of his participation in the Leadership Boot Camp, is designing a safety plan that will include a comprehensive list of all needed training, development of a team of trainers to plan and implement campus trainings, and a schedule of trainings.

5. **Fine and Performing Arts.** Dr. Crabtree is working with our Creative Arts Department to enhance the visibility and quality of our programming. Of particular interest are hosting our musical performances on campus instead of in town and strengthening our theater offerings and opportunities for students. We are fortunate to have a provost who has a wealth of experience in theater and arts management, both on small college campuses and in large professional productions. She is working with faculty on a number of changes:
 - a. The makeover of Centerstage Theatre has resulted in the creation of a more versatile, multi-purpose room that better serves the needs of the College. The original movable stage has been recovered and the motor rebuilt. Chairs have been removed to provide flexible space for use by both music and theatre. In fact, seating can be varied for different types of performances, allowing very creative stage constructions for theatrical events. A wall has been built at the back of the stage that separates it from the backstage storage and building area. Storage areas have been organized and expanded to serve both music and theatre. New curtains are on order.
 - b. An integrated rehearsal schedule has been developed to ensure that both theater and music will have adequate time available to them. For example, a music class may be assigned to a certain time in Centerstage, but performance dates will require the music faculty to move out of the space three to four weeks prior to the technical weekend, and the performing arts faculty to move into the space for theater rehearsals and performances. The space can also be reserved for technical theater purposes, such as to build sets and design lighting. As in professional theater, students will clean up after a work session so the space can be used in other ways. Not only will this collaborative process make the best use of our limited resources, but the faculty will model for students how artists of multiple genres work together.
 - c. As reported last month, a dedicated performing arts studio space has been created in Wayne Crooch Hall. It contains a fully-finished dance floor, mirrored walls, staging area, storage and a small dressing area. For the first time, art, music, and theatre now have dedicated classroom space.
 - d. The funding for both the classroom and Centerstage came from the Mildred Whipple Fine Arts Endowment that was left to the college in 2014.
 - e. With our only full-time theatre faculty member on family leave this fall, the fall performance schedule has been curtailed. However, big plans are underway and in the near future you will see the benefits of the changes we are making.
 - f. We ask that campus and community members suspend judgment and allow us time to demonstrate that these changes will enhance all aspects of our theatre and music courses and programs.

6. **Nursing.** A few questions have arisen since UCC decided to suspend national accreditation for the nursing program. Please note the following:
 - a. The decision to suspend national accreditation was based upon cost, the demands on staff time, and the limited benefit to students.
 - b. Oregon does not require national accreditation of nursing programs. Like all nursing programs in the state, UCC's nursing program is approved by the Oregon State Nursing Board.
 - c. Eight of the eleven community college nursing programs do not have national accreditation. The three ADN level nationally accredited programs are at Chemeketa CC, Portland CC, and

Treasure Valley CC. Discussions regarding applying for national accreditation as a consortium are underway by the members of the Oregon Consortium of Nursing Education. (About OCNE: OCNE is a partnership of Oregon nursing programs dedicated to educating future nurses. Eleven community colleges and six university campuses share a curriculum based on 10 core competencies that is taught on all consortium campuses. OCNE partner schools share common prerequisites and admissions standards. OCNE students take the same core nursing courses in year 1 and year 2, regardless of which campus they attend. Students on OCNE community college campuses have the option of completing the Associate of Applied Science degree in nursing, taking the RN licensure exam, and continuing directly to OHSU senior level coursework required for the Bachelor of Science (BS) degree through the Portland campus or online/distance delivery. With the distance option, OCNE students can complete coursework for the BS without leaving their home community.)

- d. UCC ADN graduates are able to work in other states. They must first complete State Boards (NCLEX-RN) within Oregon. As an example, we had a 2018 RN graduate that tested in Oregon for initial licensure; the student now works in Utah. Each state has specific guidelines, but in most cases, transferring a license from state-to-state requires the applicant to pay a fee.
- e. Oregon is not a member of the Nursing Licensure Compact, which allows nurses to have one license to practice in multiple states. See map. Red “compact” states allow RNs to cross state lines to work. Compact state status is not tied to national accreditation. A nurse must meet any requirements for licensure held by that person’s home state, though when practicing, the nurse will also be held to the standards of the state where the patient or practice is located.



- f. National accreditation typically means that students who successfully complete UCC’s programs could complete an initial licensure outside of Oregon without having to first achieve Oregon licensure.

7. **Open searches.** Two critical searches have not been successful to date: the Director of Accounting and Finance and the Director of Advancement. Both are under review for possible modification of either the job description or the manner in which the positions are advertised before continuing the searches.
8. **Industrial Technology Center.** Steve Loosley, Jason Aase, and I visited Clackamas Community College's new Industrial Technology Center. We had multiple takeaways regarding planning, design, and sources of technical assistance. We are continuing our investigation of programming, design, and funding of our proposed Industrial Technology Center.
9. **Potential change in logo.** Next week the campus will be invited to review four possible options for a new logo. Displays will be placed in at least four places around campus. Feedback will be sought through Survey Monkey.



UCC Proposed New Logo Options
Option C

UCC Proposed New Logo Options
Option D